

Stoplist of the 2006 Pécsi-Mühleisen symphonic organ

at the Béla Bartók National Concert Hall, Palace of Arts, Budapest, Hungary

5 manuals, 61 keys, 32-key pedal, 92 stops, 6804 pipes

Pedal (C-g')

Majorbass 32'
Soubasse 32'
Principalbass 16'
Contrebasse 16'
Violon 16'
Soubasse 16'
Grossquinte 10 2/3'
Octavbass 8'
Gedäckt 8'
Cello 8'
Octave 4'
Tibia 4'
Tercsept 2x: 6 2/5'
Zinck 3x: 5 1/3'
Compensum 7x 2 2/3'
Mixtur 4x 2 2/3"
Bombarde 32'
Bombarde 16'
Basson 16'
Trompette 8'
Clairon 4'
P+IV m.
P+III m.
P+II m.
P+I m.

III. Manual, Récit expressif (C-c''')

Violon 16'
Gedeckt 16'
Geigenprincipal 8'
Flûte harmonique 8'
Gamba 8'
Voix céleste 8'
Aeoline 8'
Bourdon à cheminée 8'
Violine 4'
Flûte octavante 4'
Nasard 2 2/3'
Octavin 2'
Tierce 1 3/5'
Progressio 2-4x 2'
Cymbale 4x 1'
Bombarde 16'
Basson-Hautbois 8'
Trompette harmonique 8'
Voix humaine 8'
Clairon harmonique 4'
Tremulant III.
III+IV m.
III+IV e.

I. Manual, Grande orgue (C-c''')

Montre 16'
Principal 8'
Flûte harmonique 8'
Gamba 8'
Bourdon 8'
Praestant 4'
Rohrflöte 4'
Quinte 2 2/3'
Superoctave 2'
Cornet 2-5x 8'
Mixtur 5-7x 2 2/3'
Cimbel 4-5x 1 1/3'
Trompette 16'
Trompette 8'
Trompette 4'
I+IV m.
I+IV e.
I+III m.
I+III e.
I+II m.
I+II e.

IV. Manual, Solo (C-c''')

Rohrbourdon 16'
Principale 8'
Konzertflöte 8'
Voce humana 8'
Nasard 5 1/3'
Octave 4'
Tierce 1 3/5'
Septième 2 2/7'
Flûte 2'
Sesquialtera 2 2/3' + 1 3/5'
Plein jeu 3-5x 2 2/3'
Cor anglais 8'
Tuba mirabilis 8'
Walze
Koppeln aus Walze
Mixturen aus Walze
Zungen aus Walze
P+IV e.
P+III e.
P+II e.
P+I e.

II. Manual, Positif expressif (C-c''')

Quintatön 16'
Principal 8'
Cor de nuit 8'
Unda maris 8'
Salicional 8'
Flûte traversière 8'
Praestant 4'
Flûte conique 4'
Quinte 2 2/3'
Doublette 2'
Terz 1 3/5'
Larigot 11/3'
Piccolo 1'
Mixtur 4-6x 2'
Septnon 2x 8/9' + 1 1/7'
Basson 16'
Dulzian 16'
Trompette 8'
Cromorne 8'
Clarinette 8'
Tremulant II.
II+III m.
II+III e.
II+IV m.
II+IV e.

V. Manual, Chamaden (C-c''')

Chamade 16'
Chamade 8'
Chamade 4'
IV+V
III+V
II+V
I+V
P+V
IV+IV 4'
IV+IV 16'
III+III 4'
III+III 16'
II+III 4'
II+III 16'
I+IV 4'
I+IV 16'
I+III 4'
I+II 4'
I+II 16'
P+IV 4'
P+III 4'